art major & minor advising guide

Studio Art Minor (24 hrs)

ART101 Drawing I -or- ART 102 Drawing II (3 hrs)	
ART 103 2D Design -or- ART 104 3D Design (3 hrs)	
ART 241 Art History Survey I (or ART 251RM Italian Art History I) OR ART 242 Art History Survey II (or ART 252RM Italian Art History II) (3 hrs) Plus five (5) additional studio courses (15 hrs):	

Minors must participate in three (3) Portfolio Reviews

Art History Minor (18 hrs)

ART 241 Art History Survey I -or- ART 251RM Italian Art History I (3 hrs)	
ART 242 Art History Survey II -or- ART 252RM Italian Art History II (3 hrs)	
Plus four (4) additional upper-level art history courses (12 hrs):	

Art History Minor for BA Studio Majors (21 hrs) ART 241 Art History Survey I -or-ART 251RM Italian Art History I (3 hrs) ART 242 Art History Survey II -or-ART 252RM Italian Art History II (3 hrs) Plus five (5) additional upper-level art history courses (15 hrs):

Art History Minor for BFA Studio Majors (24 hrs) ART 241 Art History Survey I -or-ART 251RM Italian Art History I (3 hrs) ART 242 Art History Survey II -or-ART 252RM Italian Art History II (3 hrs) Plus six (6) additional upper-level art history courses (18 hrs):

BA Studio Majors (42 hrs)

ART 101 Drawing I (3 hrs)	
ART 102 Drawing II (3 hrs)	
ART 103 2D Design (3 hrs)	
ART 104 3D Design (3 hrs)	
ART 241 Art History Survey I -or- ART 251RM Italian Art I (3 hrs)	
ART 242 Art History Survey II -or- ART 252RM Italian Art II (3 hrs)	
One (1) upper level art history course (3hrs):	

Six (6) studio art courses (18hrs):	
our of above courses in an Area of Emphasis:	

ART 495 Senior Comprehensive Requirement	
Advanced W Requirement:	
Exhibition Review	

See Handbook for Portfolio Review Requirement

BA Art History Majors (42 hrs)

ART 101 Drawing I -or- ART 102 Drawing II (3 hrs)	
ART 103 2D Design -or- ART 104 3D Design (3 hrs)	
ART 241 Art History Survey I -or- ART 251RM Italian Art I (3 hrs)	
ART 242 Art History Survey II -or- ART 252RM Italian Art II (3 hrs)	
ART 223 Digital Photo (3 hrs) ART 485 Art History Methods	

Five (5) upper-level art history courses (15hr	s):
The above courses from at least two of the followi Ancient/Medieval; Eighteenth/Nineteenth Century Twentieth Century; Contemporary; Non-Western - Jnderrepresented Traditions; and Media Specific.	; or-
Гwo (2) additional art history or studio art cou	rses (6hr:
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ART 495 Senior Comprehensive Requirement	
Advanced W Requirement:	
Exhibition Review	

See Handbook for Portfolio Review Requirement

BFA Studio Majors (78 hrs)	
ART 101 Drawing I (3 hrs)	
ART 102 Drawing II (3 hrs)	
ART 103 2D Design (3 hrs)	
ART 104 3D Design (3 hrs)	
ART 241 Art History Survey I -or- ART 251RM Italian Art I (3 hrs)	
ART 242 Art History Survey II -or- ART 252RM Italian Art II (3 hrs)	
Two (2) upper level art history course (6 hrs):	
Two (2) Correlate Courses (6 hrs)*:	
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^{*}see Handbook for list of Correlate Courses

Fifteen (15) studio art courses (45 hrs):	
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Four of above courses in an Area of Emphasis:	

ART 495 Senior Comprehensive Requirement	
Advanced W Requirement:	
Exhibition Review	
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See Handbook for Portfolio Review Requirement

gen ed or sophia reqs

Gen Ed "Classic" for BA Majors

Foreign Language I Foreign Language II	
English Lit History PHIL110 RLST 101 RLST 200- Fine Arts Math	
Lab Science II	

Social Science I	
Social Science II	
Three (3) elective courses below from Art, Dance, Communication Studies, English Literature, History, Humanistic Studies, Intercultural Studies (201 only) Mathematics, Music, Philosophy, Theatre, Women's Studies (207 only). No more than two in 1 discipline.	
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Basic W	

Gen Ed "Classic" for BFA Majors

Foreign Language I	
Foreign Language II	
English Lit	
History	
PHIL110	
RLST 101	
RLST 200-	
Fine Arts	
Math	
Lab Science I	
Social Science I	
Basic W	

SOPHIA Program, Class of 2016 Basic W Cultures + Systems: Literature: History: Language I: Language II: Social Science I: Traditions + Worldviews: Philosophical World: Religious Trad I:

Religious Trad II:	
	□
Histories:	
	□
Science for the Citizen:	
Lab Science:	
	□
Science (Lab optional):	
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Social Science II:	
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Arts for Living:	
Creative/Performing Arts:	
Professional Arts:	
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Math:	
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SOPHIA Program, Class of 2017

In addition to the fifteen (15) courses that fulfill the Knowledge (aka "LO1) requirements, students in the Co2017 need one (1) class to fulfill a Skill (aka "LO2" req) and three (3) classes to fulfill a Social Responsibility (aka "LO3") requirement.

The LO2 and LO3 requirements need not be additional courses; they can be fulfilled with the Sophia Courses you take, or with courses in the Art Department that count towards your major (or minor).

Basic W	
Cultures + Systems:	
Literature:	
History:	
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Language I:	
Language II:	
Social Science I:	

Traditions + Worldviews: Philosophical World: Religious Trad I: Religious Trad II: Histories: Science for the Citizen: Lab Science: Science (Lab optional): Social Science II:

Arts for Living:	
Creative/Performing Arts:	
Professional Arts:	
Math:	
LO2 Courses:	
One (1) course with Women's Voice designation (can come from LO1 or major/minor courses):	
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LO23Courses:	
Three (3) courses with the following designations (can come from LO1 or major/minor courses):	
Intercultural Competence A or B:	
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Social Responsibility A or B:	
Global Learning A or B:	

List of LO1-Creative/Performing Arts Art courses:

ART 101	Drawing I
ART 102	Drawing II
ART 103	2D Design
ART 104	3D Design
ART 125	Silkscreen
ART 141	Art Encounter
ART 211	Ceramics: Intro to Clay
ART 212	Throwing on the Wheel
ART221	Photo I
ART 236	Sustainable Textiles
ART 237	Handmade Paper & Felt
ART/COMM	266 Intro to New Media
ART 218	Modeling & Replication

List of LO1-Histories courses:

ART 241 Art History Suvey I
ART 242 Art History Survey II
ART 251RM Italian Art History I (Rome program)
ART 252RM Italian Art History II (Rome program)

List of LO2-Women's Voices Art Courses

ART 141 Art Encounter

ART 218 Modeling & Replication

List of LO3-Social Responsibility A Art Courses

ART 236 Sustainable Textiles

List of LO3-Global Learning A Art Courses

ART 352 Contemporary Art: 1990-present

List of LO3-Global Learning B Art Courses

ART 241 Art History Survey I

Notes:

