## art major \& minor advising guide

## Studio Art Minor (24 hrs)

ART101 Drawing I -or- ART 102 Drawing II (3 hrs)


ART 103 2D Design -or- ART 104 3D Design (3 hrs)


ART 241 Art History Survey I
(or ART 251RM Italian Art History I)
OR ART 242 Art History Survey II
(or ART 252RM Italian Art History II) (3 hrs)


## Plus five (5) additional studio courses (15 hrs):



Minors must participate in three (3) Portfolio Reviews

## Art History Minor (18 hrs)

ART 241 Art History Survey I -orART 251RM Italian Art History I (3 hrs)

ART 242 Art History Survey II -or-
 ART 252RM Italian Art History II (3 hrs)

Plus four (4) additional upper-level art history courses (12 hrs):


## Art History Minor for BA Studio Majors (21 hrs)

ART 241 Art History Survey I -orART 251RM Italian Art History I (3 hrs)

ART 242 Art History Survey II -or-


ART 252RM Italian Art History II (3 hrs)

## Plus five (5) additional upper-level art history courses (15 hrs):


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# Art History Minor for BFA Studio Majors (24 hrs) 

ART 241 Art History Survey I -or- ART 251RM Italian Art History I (3 hrs)



ART 242 Art History Survey II -or-
 ART 252RM Italian Art History II (3 hrs)

## Plus six (6) additional upper-level art history courses (18 hrs):


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## BA Studio Majors (42 hrs)

ART 101 Drawing I (3 hrs)


ART 102 Drawing II (3 hrs) $\square$
ART 103 2D Design (3 hrs) $\square$

ART 104 3D Design (3 hrs) $\square$
ART 241 Art History Survey I -orART 251RM Italian Art I (3 hrs)

ART 242 Art History Survey II -orART 252RM Italian Art II (3 hrs)


One (1) upper level art history course (3hrs):


## Six (6) studio art courses (18hrs):



Four of above courses in an Area of Emphasis:

## ART 495 Senior Comprehensive Requirement



## Advanced W Requirement:

Exhibition Review



See Handbook for Portfolio Review Requirement

## BA Art History Majors (42 hrs)

ART 101 Drawing I -or- ART 102 Drawing II (3 hrs) $\square$

ART 103 2D Design -or- ART 104 3D Design
 (3 hrs)

ART 241 Art History Survey I -orART 251RM Italian Art I (3 hrs)


ART 242 Art History Survey II -orART 252RM Italian Art II (3 hrs)

ART 223 Digital Photo (3 hrs)

ART 485 Art History Methods $\square$

## Five (5) upper-level art history courses (15hrs):



The above courses from at least two of the following areas:
Ancient/Medieval; Eighteenth/Nineteenth Century;
Twentieth Century; Contemporary; Non-Western -orUnderrepresented Traditions; and Media Specific.

Two (2) additional art history or studio art courses (6hrs):
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## ART 495 Senior Comprehensive Requirement

Advanced W Requirement:

Exhibition Review

$\square$


See Handbook for Portfolio Review Requirement

## BFA Studio Majors (78 hrs)

## ART 101 Drawing I (3 hrs)



ART 102 Drawing II (3 hrs) $\square$
ART 103 2D Design (3 hrs) $\square$
ART 104 3D Design (3 hrs) $\square$
ART 241 Art History Survey I -orART 251RM Italian Art I (3 hrs)

ART 242 Art History Survey II -orART 252RM Italian Art II (3 hrs)

Two (2) upper level art history course (6 hrs):


Two (2) Correlate Courses (6 hrs)*:

*see Handbook for list of Correlate Courses

Fifteen (15) studio art courses (45 hrs):











Four of above courses in an Area of Emphasis:
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## ART 495 Senior Comprehensive Requirement

$\square$

## Advanced W Requirement:

Exhibition Review

$\square$
$\square$
$\square$


See Handbook for Portfolio Review Requirement

## gen ed or sophia reqs

## Gen Ed "Classic" for BA Majors

Foreign Language I<br>Foreign Language II

English Lit

History

PHIL110

RLST 101

RLST 200-

Fine Arts

Math

Lab Science I

Lab Science II

## Social Science I

Social Science II
$\square$

Three (3) elective courses below from Art, Dance, Communication Studies, English Literature, History, Humanistic Studies, Intercultural Studies (201 only), Mathematics, Music, Philosophy, Theatre, Women's Studies (207 only).

No more than two in 1 discipline.
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## Basic W



## Gen Ed "Classic" for BFA Majors

Foreign Language I<br>Foreign Language II

$\square$
English Lit
$\square$
History$\square$
PHIL110
$\square$
RLST 101
$\square$
RLST 200-
$\square$
Fine Arts
$\square$Math
$\square$Lab Science I
$\square$
Social Science I
$\square$

## SOPHIA Program, Class of 2016

## Basic W



Cultures + Systems:
Literature:


History:


Language I:


Language II:

Social Science I:


Traditions + Worldviews:
Philosophical World:


Religious Trad I:


## Religious Trad II:

Histories:


## Science for the Citizen:

Lab Science:


Science (Lab optional):

Social Science II:


## Arts for Living:

Creative/Performing Arts:


Professional Arts:


Math:


## SOPHIA Program, Class of 2017

In addition to the fifteen (15) courses that fulfill the Knowledge (aka "LO1) requirements, students in the Co2017 need one (1) class to fulfill a Skill (aka " LO2" req) and three (3) classes to fulfill a Social Responsibility (aka "LO3") requirement.

The LO2 and LO3 requirements need not be additional courses; they can be fulfilled with the Sophia Courses you take, or with courses in the Art Department that count towards your major (or minor).

## Basic W



## Cultures + Systems:

Literature:


History:


Language I:


Language II:


Social Science I:


## Traditions + Worldviews:

Philosophical World:


Religious Trad I:


Religious Trad II:


Histories:


Science for the Citizen:
Lab Science:


Science (Lab optional):


Social Science II:


## Arts for Living:

Creative/Performing Arts:
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Math:


## LO2 Courses:

One (1) course with Women's Voice designation (can come from LO1 or major/minor courses):

## LO23Courses:

Three (3) courses with the following designations (can come from LO1 or major/minor courses):

Intercultural Competence A or B:


Social Responsibility A or B:

Global Learning A or B:

## List of LO1-Creative/Performing Arts Art courses:

ART 101 Drawing I
ART 102 Drawing II
ART 103 2D Design
ART 104 3D Design
ART 125 Silkscreen
ART 141 Art Encounter
ART 211 Ceramics: Intro to Clay
ART 212 Throwing on the Wheel
ART221 Photo I
ART 236 Sustainable Textiles
ART 237 Handmade Paper \& Felt
ART/COMM 266 Intro to New Media
ART 218 Modeling \& Replication

## List of LO1-Histories courses:

ART 241 Art History Suvey I
ART 242 Art History Survey II
ART 251RM Italian Art History I (Rome program)
ART 252RM Italian Art History II (Rome program)

# List of LO2-Women's Voices Art Courses 

ART 141 Art Encounter<br>ART 218 Modeling \& Replication

## List of LO3-Social Responsibility A Art Courses

ART 236 Sustainable Textiles

## List of LO3-Global Learning A Art Courses

ART 352 Contemporary Art: 1990-present

## List of LO3-Global Learning B Art Courses

ART 241 Art History Survey I

Notes:

