

# **Art Majors Handbook**

**2013-2016**

The Department of Art  
Saint Mary's College  
Notre Dame, IN  
[sites.saintmarys.edu/~art](http://sites.saintmarys.edu/~art)



A video still from Regan Magee's (BFA Studio Art, Class of 2010) Senior Comprehensive video project. Regan now works for MTV Networks in the Video Archive (NYC).

## **About your handbook**

This book is designed to give you essential information about the structure of our program, including our mission & objectives, course planning guidelines, department policies and procedures, and special programs offered by the Department of Art. The handbook provides much of the information you'll need from first year through to senior year. Refer to the handbook when in doubt, and use it often!

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Detail of Senior Comprehensive installation project by Lizzy Maltby (BA Studio Art, Class of 2012).

## **Mission Statement**

The Department of Art at Saint Mary's College is an integral part of a creative community where women develop their talents and prepare to make significant contributions to a global society. The faculty encourages aesthetic and conceptual exploration within the fabric of a traditional liberal arts education supplemented by travel, internships, and interdisciplinary experience. The Department of Art shares in the College's broader ambition to provide its students with keen self-knowledge, lively imagination, lifelong intellectual and cultural interests, and the ability to make socially responsible choices about the future.

## **Department Description**

Saint Mary's College was the first Catholic women's institution to be accredited by the National Association of Schools of Art and Design (NASAD) in 1974. NASAD, the only national accrediting body for art, assures that our program, faculty, facilities and students meet high standards.

## **Department of Art Objective**

To create a learning environment for women which facilitates the development of strong intellectual, creative, visual and technical skills by providing an excellent undergraduate program in the visual arts.

## **Admission Criteria**

Admission into the College does not guarantee acceptance into the art programs or eligibility for an art degree. Formal admission into the Department of Art's degree programs occurs when you file with Academic Affairs & First Year Studies a Major Petition, signed by the Chair of the Department of Art.

The Department also requires the completion of a satisfactory Portfolio Review of your work completed during your first semester of studio art in the department. Formal admission into the Department must be completed prior to the beginning of your junior year (special circumstances may allow later entry).

After admission into the art program, your progress and program status are reviewed each semester with the presentation of a portfolio of work completed in current studio courses during Portfolio Reviews. See the Portfolio Review section of this handbook for more information regarding the Review process.

If you are interested in majoring in art, but uncertain of your commitment to it, you are encouraged to enroll in studio courses & participate in Portfolio Reviews. During Reviews your potential will be assessed & discussed with Department of Art faculty.

For information regarding the criteria for admission to Saint Mary's College please consult the Admission Office website: [saintmarys.edu/requirements](http://saintmarys.edu/requirements).



## **Curriculum Planning**

The Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) degree programs in the Department of Art have specific requirements that must be met before you can receive your degree. As such, it is essential to plan your curriculum carefully.

## **Advisors**

All Department of Art faculty are available for consultation on a wide range of matters, from scheduling classes, graduate study to career choices. You will be assigned an official advisor from the faculty who will work with you throughout your four years in the department. Your art faculty advisor will assist you in selecting and scheduling courses and planning your undergraduate degree program.

You may also find it helpful to seek consultation with faculty from other departments. This is necessary in instances where you elect to double major or to minor in disciplines outside the Department of Art. Students pursuing an Art Education Certification must have advisors in both the Art and Education Departments.

## **College Advising Form**

In order to register for classes you must consult with your advisor who helps you complete a College Advising Form every semester. This form must be signed by your advisor before you can advance register for studio art & art history classes.

## **Degree Programs**

The Department of Art offers two degree programs, the Bachelor of Arts (BA) and the Bachelor of Fine Arts (BFA). The Bachelor of Arts degree offers you the opportunity to major in art while pursuing a broader liberal arts program. The BA, with a Major in Art, may choose a Concentration in Studio Art or Art History. In the BA program, you must complete 42 credit hours in art, a satisfactory senior comprehensive, an advanced writing portfolio and participate in portfolio reviews every semester of enrollment in studio art courses. Studio art majors must complete 12 hours in an area of emphasis selected in consultation with her advisor.

The Bachelor of Fine Arts (BFA) degree is offered for students who are especially talented in art and who wish to emphasize studio art. This professional degree program requires 78 credit hours (72 hours in art, including 12 hours in an area of emphasis, plus 6 hours in approved correlate courses), a superior senior comprehensive and an advanced writing portfolio. You also must maintain an overall 3.0 average in your major courses and participate in portfolio reviews every semester of enrollment in studio art courses.

See the Major Requirements section for details on each degree program.

## **Areas of Emphasis**

BFA and BA majors in Art with a concentration in Studio Art must complete four courses (12 credit hours) in an area of emphasis chosen in consultation with her advisor in the Department of Art. Areas of emphasis include Ceramics, Fibers, New Media Art, Painting, Photo Media, Printmaking and Sculpture. An area of emphasis is a pre-requisite for the Senior Comprehensive requirement in Studio Art.

The specific areas of emphasis, and the courses that satisfy requirements for each area, are listed below:

### **Ceramics**

12 hours from the following (3 hours at the 300-or 400-level):

- ART 211** Intro to Clay (3hrs)
- ART 212** Wheel Throwing (3hrs)
- ART 311** Handbuilding/Slipcasting (3hrs)
- ART 270/370** Topics in Ceramics (1-3hrs)
- ART 411** Alternative Processes (1-3hrs)
- ART 397/497** Independent Study (1-3hrs)



Image of Senior Comprehensive project by Kathleen Burns-Wick (BA Studio Art, Class of 2012). Kathleen's area of emphasis was Fibers, and investigated topics and techniques such as surface design, surface construction, built environments, wearables and performance.

## **Fibers**

12 hours from the following (3 hours at the 300-or 400-level):

- ART 236** Sustainable Textiles (3hrs)
- ART 237** Handmade Paper & Felt (3hrs)
- ART 238** Fiber: Surface Design (3hrs)
- ART 239** Fiber: Fabric Printing (3hrs)
- ART 337** Adv. Surface Construction (3hrs)
- ART 338** Adv. Surface Design (3hrs)
- ART 270/370** Topics in Fibers (1-3hrs)
- ART 397/497** Independent Study (1-3hrs)

## **New Media Art**

12 hours from the following (3 hours at the 300-or 400-level):

- ART 223** Intro to Digital Photo (3hrs)
- ART 224** Video Art (3hrs)
- ART 266** New Media (3hrs)
- ART 270/370** Topics in New Media (1-3hrs)
- ART 318** Beyond Object (3hrs)
- ART 321** Photo II (3hrs)
- ART 325** Video Art II (3hrs)
- ART 335** Animation Workshop (3hrs)
- ART 357** Holography Workshop (1-3hrs)
- ART 366** Cyberfeminism/Adv. New Media (3hrs)
- ART 397/497** Independent Study (1-3hrs)

## **Painting**

12 hours from the following (3 hours at the 300-or 400-level):

- ART 205** Painting: Oil (3hrs)
- ART 206** Painting: Acrylic (3hrs)
- ART 270/370** Topics in Painting (1-3hrs)
- ART 305** Advanced Painting I (3hrs)
- ART 306** Advanced Painting II (3hrs)
- ART 407** Painting Studio (3hrs)
- ART 397/497** Independent Study (1-3hrs)

## **Photo Media**

12 hours from the following (3 hours at the 300-or 400-level):

- ART 221** Photography I (3hrs)
- ART 223** Intro to Digital Photo (3hrs)
- ART 266** New Media (3hrs)
- ART 321** Photography II (3hrs)
- ART 323** Photo-Silkscreen (3hrs)
- ART 357** Holography Workshop (1-3hrs)
- ART 270/370** Topics in Photo-Media (1-3hrs)
- ART 421** Photography III (3hrs)
- ART 397/497** Independent Study (1-3hrs)



Senior comprehensive project by Paige Hazard (BA in Studio Art, Class of 2012). Paige's area of emphasis was Painting.

**Printmaking**

12 hours from the following (3 hours at the 300-or 400-level):

- ART 125** Silkscreen (3hrs)
- ART 227** Etching (3hrs)
- ART 228** Lithography (3hrs)
- ART 239** Fiber: Fabric Printing (3hrs)
- ART 323** Photo-Silkscreen (3hrs)
- ART 327** Printmaking III (3hrs)
- ART 330** Book Arts (3hrs)
- ART 270/370** Topics in Printmaking (1-3hrs)
- ART 427** Printmaking Studio (3hrs)
- ART 397/497** Independent Study (1-3hrs)

**Sculpture**

12 hours from the following (3 hours at the 300-or 400-level):

- ART 217** Reductive/Constructive (3hrs)
- ART 218** Modeling & Replication (3hrs)
- ART 219** Sculptural Knitting & Crochet (3hrs)
- ART 318** Beyond Object (3hrs)
- ART 366** Cyberfeminism/Adv. New Media (3hrs)
- ART 270/370** Topics in Sculpture (1-3hrs)
- ART 417** Adv. Sculpture Topics (3hrs)
- ART 397/497** Independent Study (1-3hrs)





A buffalo sculpture by Nicole Krou (BFA Studio Art, Class of 2012). Nicole is currently a Master of Fine Arts student in Sculpture at the University of Colorado (Boulder).

## **Exceptions**

Students may seek Department approval to apply transfer credits or credits from related courses in other areas to requirements in their area of emphasis. For example, a student completing an area of emphasis in Ceramics might seek approval for ART 218 Modeling & Replication due to its emphasis on moldmaking and casting methods. Or a student working in Photo Media Studies may seek approval for a video art course (ART 224 or 325). Studio art majors are encouraged to discuss these choices in advance with their faculty advisor.



Gallery Opening for Kids, Spring 2008.

## **Art Education Certification**

The Education Department offers a certification program for students majoring in Visual Arts or Music Education. Students completing this program will have completed all requirements to be licensed in one or all (Pre K - 12) of the following school settings: Elementary, Middle School, and High School. The successful student will have met the developmental standards for one or all of the following: Early Childhood, Middle Childhood, Early Adolescence, Adolescence/Young Adult; and the content standards in the Visual Arts. The Visual Arts Certification is approved by the Indiana Professional Standards Board and the National Council for Accreditation of Teacher Education (NCATE).

Please consult the Education Department's website ([saintmarys.edu/education-requirements-arts](http://saintmarys.edu/education-requirements-arts)) for the current course requirements for separate certification programs in elementary, middle & high school.

Art majors pursuing art education certification should meet early with faculty advisors in Art and Education to plan your curriculum.

## **Minor in Studio Art and Art History**

### **Studio Art Minor (24 hrs)**

The studio art minor is designed for the talented student able to maintain a 3.0 average in the department with a minimum of three satisfactory Portfolio Reviews. The program is designed in consultation with an art faculty advisor.

#### **Requirements:**

- ART101 Drawing I -or- ART 102 Drawing II (3 hrs)
- ART 103 2D Design -or- ART 104 3D Design (3 hrs)
- ART 241 Art History Survey I (or ART 251RM Italian Art History I) -or- ART 242 Art History Survey II (or ART 252RM Italian Art History II) (3 hrs)
- Plus five (5) additional studio courses (15 hrs)

The Minor Petition should be signed by the Chair of the Department of Art and filed with Academic Affairs and First Year Studies.

### **Art History Minor (18 hrs)**

The Department of Art also offers a minor in art history requiring 18 (eighteen) credit hours for completion:

- ART 241 Art History Survey I -or- ART 251RM Italian Art History I (3 hrs)

- ART 242 Art History Survey II -or- ART 252RM Italian Art History II (3 hrs)
- Plus four (4) additional art history courses (12 hrs)

Minors in art history consult with an art faculty advisor.

### **Art History Minor for BA/BFA Studio Art Majors**

Art majors can select a Minor in Art History in addition to their studio degree. If you elect to minor in art history, keep in mind that course requirements for the minor are **in addition to** those necessary for your BA or BFA programs.

#### **The BA in Art with a minor in art history, must complete:**

- ART 241 Art History Survey I -or- ART 251RM Italian Art History I (3 hrs)
- ART 242 Art History Survey II -or- ART 252RM Italian Art History II (3 hrs)
- Plus 5 (five) upper level art history courses (15 hrs)

#### **The BFA with a minor in art history must complete:**

- ART 241 Art History Survey I -or- ART 251RM Italian Art History I (3 hrs)
- ART 242 Art History Survey II -or- ART 252RM Italian Art History II (3 hrs)
- Plus six (6) upper level art history courses (18 hrs)

The Minor Petition should be signed by the Chair of the Department of Art and filed with Academic Affairs and First Year Studies.



Mary Bevilacqua (Class of 2012 & 2013) received dual degrees from SMC--a BS in Chemistry (Biochemical Concentration) in 2012, and a BA in Studio Art in 2013.

## **Double Majors**

It is possible to double major with a BA in art, but is very difficult with the BFA. As a double major, you should begin planning your program as early as possible and contact your faculty advisors in both programs to inform them of your intentions.

Students may obtain a second major by completing the major course requirements in the second department. Students are only required to complete the senior comprehensive and "Advanced W" Portfolio in one of her

majors. The major in which the student completes her comprehensive will be the primary major. Students who have met department requirements for majors in two different degree programs, but have not completed an additional 30 hours of credit for the dual degree, must choose the degree they wish to receive (see The Bulletin for policies regarding a Second/Dual Degree). Notation of both majors will be made on the transcript.

### **Transfer Coursework (Summer)**

Students who wish to transfer coursework from other schools must take courses at an accredited college or university and obtain approval in advance from Academic Affairs and First Year Studies. Policies for transfer credit include:

- A maximum of six semester hours may be taken in a single summer session or nine in two summer sessions.
- Credit will be granted only for a grade of “C” or better.
- The grade will not be averaged into the Saint Mary’s grade point average.
- Coursework completed during the summer generally transfers as elective credit but may be applied to requirements for the art major or minor if you have received approval in advance from the Associate Dean for Advising and the Department Chair.
- Transfer credits may not account for more than half of the art credits required for an art major or minor at Saint Mary’s.

**Steps for transfer credit approval:**

1. Visit the Academic Affairs page on the SMC website, download and submit the Summer Course Approval Application Form.
  
2. After completing the course, you must bring the following for review to the Department of Art Office:
  - A labeled portfolio of work completed.
  - The official course description and syllabus, number of hours and weeks spent in class.
  - Official transcript with the record of the grade received.
  
3. The final determination on the level and number of transfer credits applied to the major or minor requirements will be made by the entire art faculty who will review the work accomplished in the summer course.
  
4. You will be informed of the decision made by the faculty regarding your review by letter.

**Co-Exchange Program**

Saint Mary's College and the University of Notre Dame maintain a cooperative program permitting students to take courses at the neighboring institution during the fall and spring semesters. The co-exchange program is intended to enrich a student's choice of electives. Full-time students who are enrolled in a degree program may



participate in co-exchange classes. Policies for students who opt for co-exchange courses are as follows:

- Seniors may take two Notre Dame courses per semester.
- Juniors and sophomores can take one course per semester.
- First year students do not participate in co-exchange courses, except in unusual circumstances, and only with the approval from the office of Academic Affairs and First Year Studies.
- Art majors may take art courses at Notre Dame only if they are not offered at Saint Mary's -or- with special permission of the Chair of the Department of Art.
- In order to apply studio coursework taken at Notre Dame toward major or minor requirements in art, the work must be presented in Portfolio Reviews.

### **Pass/Fail Option**

You may choose to take a limited number of elective courses on a pass/fail basis. General education and major or minor courses cannot be taken pass/fail. For complete guidelines regarding the pass/fail option, please consult The SMC College Bulletin.

### **Credit Workload Requirements**

For studio courses you are expected to work an average of three hours per week for each credit hour in which you are enrolled. A three-credit studio course will generally

require nine hours of work per week (a combined total of class time and outside hours).



A photo from Mary Courtney Madigan's Senior Comprehensive Project, titled "Flawless Imperfection" (Class of 2013) in the Photo Media area of emphasis.

## **Independent Study**

You may design a course for independent study (with faculty advisement) in order to pursue a special topic or advanced technique in art. The independent study requires a significant amount of self-discipline, motivation and a high level of personal responsibility.

## **Policies & Procedures for Independent Studies:**

- In order to undertake an independent study, you must have completed two courses in the chosen area of study and received an average grade of A- in them (waived only with permission of independent study advisor and Department Chair).
- To enroll for an independent study, you must petition a faculty member working in the area of your interest and present her or him with your proposal for study. Since this process is time-consuming, it is highly recommended that you seek approval for your study the semester prior to enrollment.
- Learning Contracts (available in the Art Department Office or on the Registrar's website: [saintmarys.edu/~regoff/](http://saintmarys.edu/~regoff/)) must be completed and filed with the Department of Art Office in order to be enrolled in the Independent Study.
- Learning Contracts must be submitted to Academic Affairs and First Year Studies Office before credit can be given.
- Three (3) hours of work per week are required for every hour of credit earned. Credit should not exceed 3 hours per semester.
- No more than six (6) hours of independent study may be taken in one department with no more

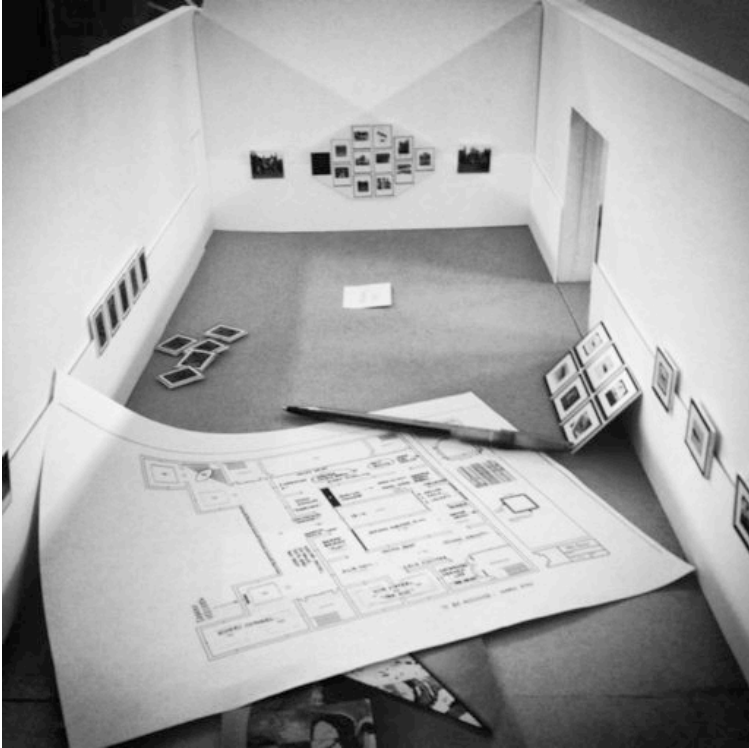
than nine (9) hours total counting toward the 128 hours needed for a degree.

### **Learning Contract for Independent Studies**

The following suggestions will help you prepare a successfully approved Independent Study proposal:

- **Goals:** Your statement here is critical since it is the foundation upon which most other decisions will be based. Be as clear & concise as possible in stating what you hope to achieve through your work.
- **Credits:** After specifying your goals, you should decide how much work you wish to do to meet your goals. Remember that for each credit received, you are expected to perform three hours of work per week. Remember too, that the credit load is flexible; you may design your independent study for one, two, or three credits.
- **Nature of the Project:** Be as specific as possible in describing the work to be undertaken. Try to avoid being too general in your narrative (“I will do work in photography” for example). Give careful thought to the relation between your goals and your work. Most importantly, try to plan your work around concepts that have a strong appeal to you so that you will remain interested in and excited about your study.

- **Evaluation:** When determining the method of evaluation, consider alternative as well as traditional methods of feedback. You should define the role of your faculty advisor in the final evaluation of your work.



For her internship at the Museum of Contemporary Art in Chicago, Lizzy Maltby (Class of 2012) fabricated small models of the exhibition spaces for international curators to use as they designed major exhibitions.

## **Internships**

Art majors may earn credit for internships served in art museums or other art related businesses or institutions. Internships can provide an important opportunity to gain “real world” experience in your chosen field. Individual department faculty and The Career Crossings Office can be consulted for internship information.

### **Policies & Procedures for Internships:**

- Internships should be carefully designed and approved prior to the semester that work is to begin. The Art 499 Syllabus and Learning Contracts are available in the Department of Art Office and need to be approved and signed by your faculty coordinator, Department Chair and field supervisor.
- At the completion of the internship, field supervisors must submit a letter of evaluation to the Department of Art.
- The student intern must work four hours per week for each credit hour earned. Internships can be for variable hours up to 3 credit hours per semester.
- Internships cannot exceed 6 total credit hours toward the fulfillment of major requirements or toward the 128 hours required for a degree.

## **Advance Registration for Art Courses**

Prior to registering for classes, you are required to see your art faculty advisor who will discuss course selections with you and also assist you in planning for completion of your degree program. At the conclusion of your advising session, your advisor will provide you with a signed College Advising Form and an Alternate PIN. The signed College Advising Form must be taken to the Staff Assistant in the Department of Art Office for advance registration in all art courses. The Alternate PIN will be required for online registration of all additional courses (i.e., Gen Ed courses).

If you have any questions about the registration process, be sure to see your advisor early in the semester to discuss your concerns.

All art majors and minors should advance register for art courses prior to the registration period when art courses will be open for enrollment to all students. Advance registration begins immediately following the mid-semester break and continues until the start of registration for general education (or Sophia) and elective courses (see the Registrar's website for more information: [saintmarys.edu/~regoff/](http://saintmarys.edu/~regoff/)).





Stereographic photograph by Elizabeth McDonald, for her horror-movie inspired Senior Comprehensive Photo Media Project (Class of 2012). Liz minored in Business, and now has her own photography studio/business.



Databent digital print by Chelsea Young (Class of 2013).

# **MAJOR REQUIREMENTS**

## **General Education -or- Sophia Requirements**

Due to the nature of implementation of the new Sophia Curriculum, General Education Requirements and Sophia Curriculum Requirements have not been included in the Art Majors Handbook. This information is available in the Saint Mary's College Bulletin:

<https://www.saintmarys.edu/catalog>. Your faculty advisors in the Department will have this information, as well.

General Education and Sophia Requirement credit hours are NOT included in the following lists. The major requirement lists below do NOT include additional elective courses necessary to complete the 128 credit hours required for each degree program at SMC. **Please consult with your advisors and the SMC bulletin for information regarding these additional credit hour requirements.**

## **Major Requirements for BA, Studio Art (42 hours)**

- **Core Requirements (18hrs)**
- **Major Elective Requirements (21hrs)**
- **Senior Comprehensive Requirement (3hrs)**
- **Advanced Writing Proficiency Requirement**
- **Portfolio Review Requirement**

### **Core Requirements (18hrs):**

- ART 101 Drawing I (3 hrs)
- ART 102 Drawing II (3 hrs)
- ART 103 2D Design (3 hrs)
- ART 104 3D Design (3 hrs)
- ART 241 Art History Survey I -or- ART 251RM Italian Art I (3 hrs)
- ART 242 Art History Survey II -or- ART 252RM Italian Art II (3 hrs)

### **Major Elective Requirements (21hrs):**

You must complete at least 21 hours of coursework in art beyond the core requirements in the major, including at least one upper-level art history course and an area of emphasis (12 hours in a studio area) for your senior comprehensive.

- One (1) upper-level Art History Course (3hrs)

- Six (6) Elective Studio Art courses, four (4) of these in an area of emphasis (18hrs)

### **Senior Comprehensive Requirement (3hrs):**

- ART 495 Senior Comprehensive Requirement, Concentration Studio Art (3hrs)

*Note:* Double majors who elect to complete their comprehensive requirement in their other major must take an additional 3 hours in studio art.

### **Advanced Writing Proficiency Requirement:**

Also known as the "Advanced W." The Advanced Writing Proficiency Requirement takes the form of a writing portfolio comprised of one required paper (Exhibition Review) and three (different) elective papers, **for a total of four papers**. See Advanced Writing Proficiency section for a listing of elective paper types.

- One (1) Exhibition Review Paper
- Three (3) different elective paper types

### **Portfolio Review Requirement:**

Studio art majors must participate in Portfolio Reviews every semester of enrollment in art courses. See Portfolio Review section for more information.

## **Major Requirements for BA, Art History (42 hours total)**

- **Core Requirements (18hrs)**
- **Major Elective Requirements (21hrs)**
- **Senior Comprehensive Requirement (3hrs)**
- **Advanced Writing Proficiency Requirement**
- **Portfolio Review Requirement**

### **Core Requirements (18hrs):**

- ART 101 Drawing I -or- ART 102 Drawing II (3 hrs)
- ART 103 2D Design -or- ART 104 3D Design (3 hrs)
- ART 241 Art History Survey I -or- ART 251RM Italian Art I (3 hrs)
- ART 242 Survey II -or- ART252RM Italian Art II (3 hrs)
- ART223 Intro. to Digital Photo (3 hrs)
- ART 485 Art History Methods (3 hrs)

### **Major Elective Requirements (21hrs):**

You must complete 15 hours in upper-level art history courses from at least two of the following areas: Ancient/Medieval; Eighteenth/Nineteenth Century; Twentieth Century; Contemporary; Non-Western/Underrepresented Traditions; and Media Specific. Six (6) hours are additionally required in either studio art -or- art history.

- Five (5) courses in upper level art history from at least two of the categories listed above (15hrs)
- Two (2) additional courses in studio art -or- art history (6hrs)

### **Senior Comprehensive Requirement (3hrs):**

- ART 495 Senior Comprehensive Requirement, Concentration Art History (3hrs)

*Note:* Double majors who elect to complete their comprehensive requirement in their other major must take an additional 3 hours in art history.

### **Advanced Writing Proficiency Requirement:**

Also known as the "Advanced W." The Advanced Writing Proficiency Requirement takes the form of a writing portfolio comprised of one required paper (Exhibition Review) and three (different) elective papers, **for a total of four papers**. See Advanced Writing Proficiency section for a listing of elective paper types.

- One (1) Exhibition Review Paper
- Three (3) different elective paper types

### **Portfolio Review Requirement:**

Art History majors must participate in Portfolio Reviews when enrolled in studio art courses. See Portfolio Review section for more information.

## **Major Requirements for BFA, Major in Art (78 hours)**

- **Core Requirements (18hrs)**
- **Major Elective Studio Requirements (45hrs)**
- **Art History Requirements (6hrs)**
- **Correlate Course Requirement (6hrs)**
- **Senior Comprehensive Requirement (3hrs)**
- **Advanced Writing Proficiency Requirement**
- **Portfolio Review Requirement**

### **Core Requirements (18hrs):**

- ART 101 Drawing I (3 hrs)
- ART 102 Drawing II (3 hrs)
- ART 103 2D Design (3 hrs)
- ART 104 3D Design (3 hrs)
- ART 241 Art History Survey I -or- ART 251RM Italian Art I (3 hrs)
- ART 242 Art History Survey II -or- ART 252RM Italian Art II (3 hrs)



**Major Studio Elective Requirements (45hrs):**

Students must complete 45 hours of studio work in art beyond the major core requirements; 12 hours must be in an area of emphasis for the senior comprehensive.

- Fifteen (15) Studio Art elective courses with four (4) of these in an area of emphasis (45 hrs).

**Art History Requirements (6hrs):**

Students must complete 6hrs in upper-level Art History courses.

- Two (2) courses in upper-level art history (6 hrs)

**Correlate Course Requirements (6hrs):**

Students must complete 6hrs in a correlate course (see end of this section for explanation and list of courses).

- Two (2) courses from Correlate Course list (6 hrs)

**Senior Comprehensive Requirement (3hrs):**

- ART 495 Senior Comprehensive Requirement, Concentration Art History (3hrs)

*Note:* Double majors who elect to complete their comprehensive requirement in their other major must take an additional 3 hours in studio art.

### **Advanced Writing Proficiency Requirement:**

Also known as the "Advanced W." The Advanced Writing Proficiency Requirement takes the form of a writing portfolio comprised of one required paper (Exhibition Review) and three elective papers, for a total of four papers. See Advanced Writing Proficiency section for a list of papers.

- One (1) Exhibition Review Paper
- Three (3) different elective paper types

### **Portfolio Review Requirement:**

Studio art majors must participate in Portfolio Reviews every semester of enrollment in art courses. See Portfolio Review section for more information.

### **What is the BFA Correlate Course Requirement?**

Certain related areas of knowledge outside the studio environment enhance the breadth and depth of the educational experience. Furthermore, exposure to these related fields of study lead to awareness of the interconnectedness of intellectual processes, certainly one of the aims of the liberal arts.

You may satisfy the correlate requirement with additional upper level Art History courses, approved Special Topics courses or the following approved courses:

**ENLT 266** Film Criticism

**ENLT 268** From Fiction to Film

**ENLT 367** Women in Film

**PHIL 252** Philosophy of Art

**BIO 213** Human Anatomy

**COMM 260** Digital Video Production

**COMM 383** Art & Entertainment Law  
**COMM 420** Female Beauty  
**COMM 486** Practicum/Production (video/multimedia)  
**THTR 205** Introduction to Acting  
**THTR 245** Stagecraft  
**THTR 445** Scene Design  
**THTR 455** Costume Design  
**THTR 380** History of Theatre  
**DANC 240** Intro to Dance  
**DANC 241** Contemp. Issues in Dance  
**MLIT 320RM** Italian Cinema, 1945-65

### **Steps for Correlate Course Approval:**

Occasionally there are courses in addition to those designated as BFA Correlate Courses that may directly enhance your studio experience. In order to have a course approved as a correlate course, you must follow this procedure:

1. Submit to the Chair of the Department of Art a course description and rationale for its relevance to the study of art before registering for the class. Departmental approval will be given in writing, and forwarded to the Associate Dean for Advising.
2. If approved, you must meet with your art advisor to give a progress report before mid-term during the semester when taking the course.
3. If studio-related projects are part of the course, you will include them in Portfolio Reviews.
4. At the end of the course, you will submit a report to the Department Chair and your art advisor outlining the art-related learning activities



Images from Portfolio Reviews

## **Portfolio Reviews**

Portfolio Reviews are held once each semester in the Moreau Art Galleries. Two days are set aside for the Department of Art Faculty to review all of the creative work completed from your studio art courses since your previous Portfolio Review. Department of Art faculty evaluate your ongoing progress in the program through the Portfolio Review process.

One day is reserved for First Year/Core Curriculum students, Art History students enrolled in studio art courses, and Art Minors. Another day is reserved for BA Studio Art and BFA students enrolled in upper level courses (courses beyond the core curriculum). Studio art and art history courses are cancelled during the hours of Portfolio Reviews on those two days.

You are required to display your work and participate in Portfolio Reviews if you are a major or studio minor in the Department of Art. Failure to participate could lead to probationary status in the department. Those art majors not currently enrolled in a studio course or attending a study abroad program are exempt from participating.

During Portfolio Reviews, the faculty discusses your creative work with you, including works you've chosen to display and supportive works. Discussion may focus on one work, relationships within a group of works, or expand on issues that broadly relate to art. You are encouraged to attend as many of these sessions as possible in addition to your own review.

Reviews are held in the Moreau Art Galleries. As such, the Gallery Director coordinates the Review logistics (i.e., when you set up your Review work, when you take

everything down). Any department faculty can answer questions about Review procedures, but certain procedural questions may need to be answered by the Gallery Director.

**Portfolio Review Procedures:**

1. You should carefully select and present a balanced body of work from all studio courses taken that semester. Presenting three works from each course is standard, although this may vary according to such conditions as complexity of presentation, size of work, and the number of courses for which work is being presented.
2. You should neatly mat, install and label your artwork. It is important to bring sketchbooks, models, prototypes, versions and other supporting coursework for the faculty to view as well.
3. You must adhere to all of the deadlines set up by the Gallery Director. Likewise, you must follow all of the specific procedures set forth by the Gallery Director regarding that semester's Review.
4. Circumstances may arise during any given semester that requires adjustments to be made to the process. It is your responsibility to attend every presentation that addresses that semester's Review process as scheduled by the Gallery Director. If you have a conflict with any of these meetings, contact the Gallery Director as soon as possible in order to get the necessary information.

**Portfolio Review Evaluation:**

The results of Portfolio Reviews are sent to you in a letter and will include the Portfolio Review Evaluation Form. This form details the overall faculty assessment of your work that semester. The grade--Outstanding, Satisfactory, Needs Improvement or Unsatisfactory--are assessed in each of the following categories:

**Overall Evaluation**

1. Level of involvement in work (and in classroom).
2. Effective oral and visual presentation of work.
3. Overall quality of work.

**First Year (or foundation courses):**

1. Understands and applies design elements and principles.
2. Demonstrates basic technical skills.

**Second Year (or 100-200 level courses):**

1. Integrates knowledge across studio areas.
2. Gaining competency in technical, aesthetic and conceptual aspects of artmaking.

**Third Year (or 200-300 level courses):**

1. Familiar with multiple art/design techniques and technically fluent in one or more areas.
2. Demonstrates a conceptual and aesthetic understanding in artwork.
3. Finding a personal direction.

**Fourth Year:**

1. Developing a personal vision.
2. Demonstrates an ability to work independently.

**Summary Evaluation Letter:**

The final Summary Evaluation of your Portfolio Review results in a grade of **Commendation**, **Pass** or **Fail**. Commendation recognizes superior performance in your studio coursework and its presentation. Pass denotes satisfactory achievement and growth. Lastly, a failed review reflects inferior work and/or the lack of acceptable progress in your work and results in a letter of probation.

In the case of a failing review, the letter informs you that you will have one semester to improve your work in the Department in order to be removed from probationary status. If you fail two Portfolio Reviews, you are required to seek another major.

Related to this, if you receive two final course grades below “C” in your Art Department courses, you will be required to seek another major (see the College Bulletin for more information).





BA Art History senior Mariah Niedbalski (Class of 2013) giving a presentation on her senior comprehensive research paper about contemporary installation artist Jenny Holzer.

## **Advanced Writing Proficiency**

This program fosters continuing growth in writing skills in art-related areas and develops proficiencies that are important for maintaining a career in art. The “Advanced W” is a College degree requirement. As an art major, you will compile a portfolio of four writing samples -or- papers drawn from assignments given in your art courses as well as from the independent options outlined below. You are encouraged to consult your advisor about the appropriateness of independent samples -or- papers.

### **Procedures for Submitting your Portfolio**

#### **Spring Semester Junior Year:**

1. The Department Chair will distribute the Advanced W procedures, along with cover sheets for your paper submissions at the beginning of the semester. Students who are unable to attend this meeting need to contact the Chair in order to receive the necessary paperwork.
2. The Monday prior to Easter break is typically the first deadline for your Advanced W Portfolio submission. You should plan on turning in at least 3 different papers by this deadline. Remember, one paper type is required--the Exhibition Review.
3. You need to make three clean copies of each paper submission. In other words, no faculty comments or grades should be visible on your paper submissions. Attach the cover sheet designating the paper type to the copies.
4. Papers are reviewed by two Department Faculty members; they are assessed as either passing

-or- unsatisfactory.

5. The Department Chair will notify you in writing of the status of your Advanced W submissions after faculty have reviewed them.
6. If a paper is assessed as unsatisfactory, the faculty readers will return the paper to your advisor with comments for improvement. Often students will be encouraged to seek additional assistance from the Writing Center.
7. Remember--submitting papers is not the same as passing this requirement. Students often mistake submission for acceptance; your papers must be assessed as passing in order for you to meet this College requirement. It is important to give yourself as many opportunities to achieve this given the limited number of times you can submit a portfolio. Turning in multiple papers your Junior year is very important for this reason.

### **Fall Semester Senior Year:**

1. The Monday prior to Thanksgiving Break will be your final opportunity to submit papers for your Advanced W Requirement. The process is the same outlined above for spring semester.
2. If a paper is assessed as unsatisfactory at the fall review, you will be notified in writing by the Department Chair, and your paper will be returned to you through your advisor with comments for improvement.
3. An additional deadline will be made for January of your senior year for revision. If the paper is

deemed unsatisfactory again, your next deadline for submission is the following November.

4. **Please note that students cannot receive their degree until after the Advanced Writing Proficiency requirement has been completed.**

### **Advanced Writing Paper Types -or- Samples:**

The portfolio of four samples may be compiled from the following examples:

#### **One (1) required paper:**

- Exhibition review (for a general audience)

#### **Three (3) different papers from the following list:**

- Formal analysis of a single work of art (for a professional audience)
- Contextual analysis (for a professional audience)
- Research paper in art history (for professional audience)
- Film review (for a general or professional audience)
- Book review of an art book (for a general or professional audience)
- An interview with an artist or gallery/museum professional (for a general or professional audience)
- Grant proposal (for a professional audience)
-

- Essay about art literature or issues (for a general or professional audience)
- Art history method or theory demonstration paper (for a professional audience)
- Senior comprehensive proposal (for a professional audience)
- Statement of academic and artistic goals (for a professional audience)



3D terrain/landscape built by Megan Archer (Class of 2013)



Performance image from Katie Fisher's Senior Comprehensive project titled "Magnifique Monsters" (Class of 2012). Katie exhibited ceramic vessel sculptures alongside this performance piece.

## **Senior Comprehensives**

### **Definition**

The senior comprehensive provides you with the opportunity for creative research in either a studio specialty or in art history--an opportunity for your originality, self-expression, and problem-solving abilities to manifest themselves in a final summation of your artistic and academic development at Saint Mary's.

For you, the studio major, this creative research is undertaken independently in order to demonstrate your ability and skill in integrating the powers of visual perception, imagination, and expression, and is realized in work that is original and aesthetically and conceptually sound. Furthermore, the comprehensive should reflect the entirety of your skill and training in your chosen area. 12 hours in your area of emphasis is a pre-requisite for the senior comprehensive in studio art.

The art history comprehensive is a paper demonstrating conceptual originality, research skill, and appropriate methodology. You must have completed at least one course in the research area of the comprehensive and Art History Methods and Theory (Art 485).

The Senior Comprehensive is completed during the final semester of the senior year. Special permission is granted to art education students to present their comprehensives a semester early due to the student teaching requirement in their final semester. The Senior Comprehensive is a capstone project and cannot be

completed prior to the student's senior year in the program.

## **Procedures**

1. **Informational Meeting:** Students will meet with the faculty in the spring of their Junior year to review the procedures and guidelines for the comprehensive.
2. **Preliminary preparation and written proposal:** All comprehensive candidates will meet with the entire department faculty in general session early in the first semester of the senior year to present and discuss their comprehensive proposals. The written proposal for both art history and studio comprehensives should be articulate in outlining the idea, research processes, and scope of investigation. You must bring copies of the proposal to the meeting for each faculty member.

The studio proposal should reflect the character of the work, with the concept justifying the use of materials selected. Expensive materials do not guarantee success. Students who feel it might be necessary to outsource certain aspects of their Senior Comprehensive (i.e. special welding, mounting, etc.) must receive permission for this from the Faculty of the Department of Art during the proposal process or by special request after their proposal has been accepted. Studio proposals need to identify the 4 requisite courses completed in the area of emphasis. An example of comprehensive work "in progress" should accompany your presentation.



When the faculty approves your comprehensive proposal, you are free to select two faculty advisors. You should contact the prospective faculty members for their written agreement to participate. A copy of the signed comprehensive proposal must be provided for each advisor and the Department Chair. This should be completed within the week following the approval of the comprehensive proposal and before the end of the first semester.

The comprehensive proposal may be used to fulfill one of the Advanced “W” proficiency portfolio samples.

- 3. Research and consultation:** Start early on your research; this project cannot be completed quickly or without time for thought. Periodic consultation with advisors throughout the course of research is important.

You are required to meet at least twice with each of your advisors before you will be allowed to present your comprehensive. Forms signed by your comprehensive advisors must be submitted to the Department of Art Office by the assigned dates.

- 4. Presentation:** For studio comprehensives, the work is of primary importance, not the opening. Openings are not mandatory and should be kept within reason financially. The Gallery Director must be consulted to arrange a time for your

exhibition, but you alone are responsible for all aspects of the showing of your work. The degree of finish and presentation of the work reflects your attitude toward your work. You are encouraged to include an artist's statement with your work. You are responsible for returning the gallery to pristine condition after your show.

For art history comprehensives, you will complete a paper or comparable written project that demonstrates conceptual sophistication, appropriate methodology, and research skill. You may choose to present the material at a public lecture.

5. **Senior Comprehensive Standards:** The BA degree requires a satisfactory comprehensive in studio or art history. The BFA degree requires a superior comprehensive in studio. As with all work undertaken and submitted during your course of study at the College, it is expected that your senior comprehensive will be solely a result of your individual physical execution, creative judgments and decision-making processes.

Grading--**Honors, Pass, or Fail**--is done by all Department of Art faculty members independently. You are encouraged to request a critique from each of them.



Department of Art Faculty Exhibition opening, Spring 2013.

## **Studio Policies & Regulations**

The following policies and regulations regarding studio use are set forth by the faculty of the Department of Art and shall apply to any person using these facilities. Use of studio facilities shall constitute agreement with and acceptance of these policies by the user.

### **Studio Courtesy**

We benefit greatly from interaction with our peers in an open studio environment during the art-making process. However, sharing common space requires sharing responsibility for it as well. Show courtesy to your fellow students by helping maintain the studio as a clean, workable space for the persons who follow you. While sharing space, please keep distracting activities to a minimum (i.e., loud noise, music)

## **Studio Usage Policies**

In compliance with College policy, only qualified students and faculty may use Department of Art studio and classroom facilities and their corresponding equipment and supplies. Students must be officially registered for studio art courses specific to those facilities; faculty must be officially employed by the College.

Facility use policy regarding access, schedule, and specific operation guidelines for classroom studios will be set by the area faculty of that supervising area. Area faculty should be informed about which students are qualified to use a studio facility and its equipment.

**Equipment must remain in their respective studio areas.** Tools, furniture, materials, supplies, and the like cannot be transferred out of one studio and into another studio area without the explicit approval of faculty members from those areas.

In most cases, students enrolled in studio art courses have access to facilities only after the start of classes and only until the official exam time for their classes. Studio use during the summer is prohibited, except in the case of a summer session studio art course or SSTAR faculty-student research grant project.

## **Studio Artwork Removal Policy**

Faculty designate a specific date & time for the removal of student art projects and materials from the studio classroom. Additionally, the Gallery Director stipulates a date & time for the removal of art projects from the gallery and storage areas after student exhibitions, (Senior Comprehensive Exhibitions, Portfolio Reviews, and the Summer Juried Student Exhibition). The student is

responsible for removing her materials and projects from these areas by the date and time stipulated by area faculty & the Gallery Director.

Any creative projects, materials, or supplies left in departmental areas past these deadlines will be promptly removed, recycled, and/or disposed of. Please refer to your course syllabus for any additional studio-specific policies regarding the removal of projects and materials.

### **Personal Property**

Because our studios are open for extended periods, we recommend you keep all personal property in your possession at all times. In some studios, storage space is provided and the Department has a limited number of lockers available for student use. However, the Department of Art, its faculty and the College assume no responsibility for personal property kept in studio areas or department lockers.

No personal property may be stored in studio areas without permission of the faculty member(s) for that area. All personal property must be removed from the studios by the end of the final examination period for each semester. Any materials left after this time shall be disposed of at the Department's discretion.

Student artworks that are part of a regularly scheduled exhibition of the Department of Art shall be insured at no additional cost to the student. In the event of damage to or loss of the work, the student will be reimbursed a reasonable sum by the College to cover cost of materials.

### **Studio Keys**

As an added security measure, some studio facilities are specially keyed. You will be issued keys to these studios

at the request of the instructor. You must leave a deposit when picking up your key(s) from the Cashier's Window in LeMans Hall. This deposit is refundable and will be returned at the end of the semester when keys are relinquished. In the event of the loss of a key, or failure to return it, the student shall forfeit the deposit to the College.

### **Studio Hours/Access**

The art studios are generally open for use throughout the day and into the evening until 2 a.m. Students working in the studios during the evening/night are required to be accompanied by an enrolled Saint Mary's student. This student need not be an art major.

Studios are sometimes open for student use during holidays and during break periods, but only by special arrangement with the Chair of the Department of Art. Studios are not available for student use during the summer unless you are enrolled in a Saint Mary's summer art course or participating in a College grant or research program.

24-hour access will be extended to all students enrolled in art courses beginning from the period immediately following fall break through spring Portfolio Reviews. To be granted 24-hour studio access to the studios each semester, students must sign their name to a list in the Art Office. This list will be forwarded to the Director of Security & Building Services.

After 11pm, please cooperate with Building Services personnel who need access to studio areas to clean and maintain facilities. In some instances, you may be required to leave an area while floors are being washed, etc.

To maintain 24-hour access, you must follow all “Studio Policies & Regulations” and meet the conditions described above. Anyone in violation of these stated policies and conditions will lose their privileges.

### **Children & Pets**

Unsupervised children are not allowed in studio areas. Animals are not allowed in studios or classrooms.



Ceramic owls in studio...yes! Real owls in studio...no. Ceramic owl sculptures by Megan Archer (Class of 2013).



Image from Katie Fisher's SSTAR grant project titled "Unknown Atomic" (Summer 2011).



## **Health & Safety**

Saint Mary's College is committed to maintaining compliance with all applicable local, state and federal environmental and safety regulations and providing a safe and healthy work environment for students and employees. It is essential that all art students know and comply with the safety procedures described below.

### **Safe Studio Practice**

In recent years, artists have become increasingly aware of the potential health and safety hazards which are posed by the materials and equipment used in the creation of artworks. Each faculty member defines specific procedures in their respective studio courses in order to minimize risk to their health and safety.

Neither the Department of Art and its faculty, nor the College, will assume responsibility for persons who fail to employ proper procedures in the use of materials and equipment in or out of the studio facilities. Material Safety Data Sheets (MSDS) are available in all studio classrooms and in some courses you will be expected to pass written studio safety tests before you may use equipment & materials.

### **General Safety Procedures**

- Hazardous materials may NOT be brought into the studios without Department permission.
- MSDS must be provided for all art materials and be included in classroom binders.



- No hazardous materials are allowed in sinks or near drains. Hazardous waste must be disposed of properly and should not be placed in regular trash receptacles.
- Oily and solvent-soaked rags must be placed in covered, red metal waste cans in the painting and printmaking studios.
- All flammable materials must be stored in metal, flammable cabinets. (Do not bring personal materials into the studio or place them in cabinets without faculty permission.)
- Spray paint and fixative may only be used outdoors in areas specifically designated by studio faculty. Protect surfaces when painting. Never paint directly on sidewalks or grass.
- Aerosol cans must be handled as hazardous waste. Do not dispose of cans in regular trash.
- All containers used to store art materials must be covered and properly labeled.
- All containers used to store hazardous waste must be clearly and properly labeled, dated and tightly sealed. Hazardous waste containers are stored in designated satellite accumulation areas (SAA) near the site of waste generation prior to being moved to a central accumulation area for pick-up by Chemical Analytics, our hazardous waste handler.
- Always provide good ventilation when working with art materials.

- Always wear appropriate personal protective equipment (i.e., dust mask, goggles, gloves, apron, ear protection, etc.) and handle hazardous materials and equipment as instructed.
- Maintain a clean and organized workspace.

### **Department Action Plan (DAP)**

- **In the event of an emergency that occurs in the Department, faculty, staff or student first on scene should contact Security (574-284-5000) or call 911 and then notify Chair/Art Office (574-284-4631).**
- In the event of a chemical spill, notify faculty, Art Office and/or Security immediately.
- When evacuations are necessary, leave building by nearest exit and report to designated area.
- Designated meeting area for Moreau: Grassy area north of Moreau (west of Le Mans). During extended evacuations or inclement weather go to the Student Center.
- In the event of a tornado seek shelter in nearest substantial building. In Moreau: interior basement area, crawlspace.
- In the event of a chemical or biological threat: Report to Regina Hall Basement.
- In the case of fire, sound alarms and shout and pound on doors as you exit. Close windows and doors as you exit the building, if possible (never

endanger yourself). Never go back into the building until clearance is given. When it is necessary to take shelter in place, stay in the classroom and remain calm.

- Visit the Security Department's website at [saintmarys.edu/campus-safety](http://saintmarys.edu/campus-safety) for more information on campus safety and the College's emergency response plan.

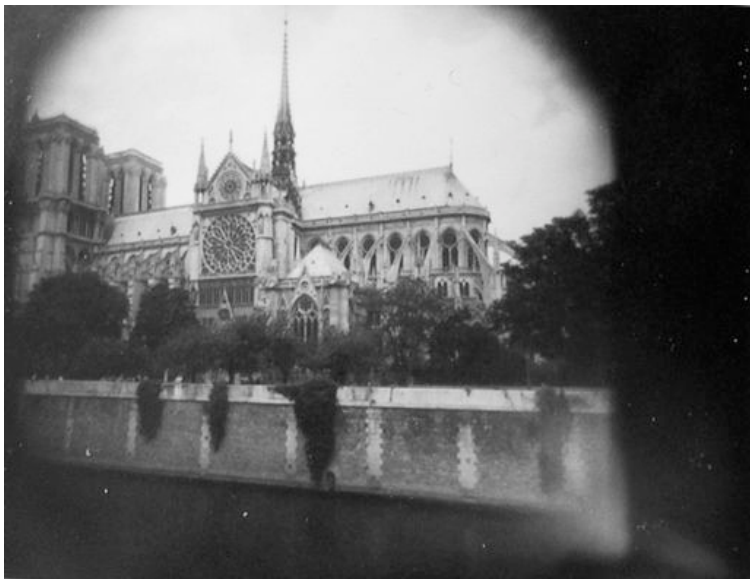


Image from St. Louis-based artist Beth Reitmeyer's installation in Hammes Gallery (Fall 2011). Beth is represented by ZG Gallery in Chicago, a commercial gallery owned and operated by Department of Art alums Myra Casis and Meg Sheehy.

## **Moreau Art Galleries**

The Moreau Art Galleries, which include Hammes Gallery, The Little Theatre Gallery and the Sr. M. Rosaire Annex, present rotating professional and educational exhibitions of contemporary art that are challenging and innovative in both content and media. Student exhibitions include Portfolio Review, Senior Comprehensive exhibitions and the annual Juried Summer Exhibition.

More information about exhibitions and programming for the Moreau Art Galleries can be found on the Department of Art website: ([sites.saintmarys.edu/~art](http://sites.saintmarys.edu/~art)).



Holgaroid photograph of Notre Dame Cathedral, Paris. European Abroad Tour 2007.

## **Additional Programs of Study**

There are various other programs offered both on and off campus providing opportunities to earn credit or gain additional experience in new environments and situations.

### **Rome Program**

Saint Mary's College offers several programs permitting extended study abroad. The Rome Program is designed for your sophomore year and you will find that it presents little disruption in your academic program if you are in the BA track. However, for the BFA, very careful scheduling is necessary in order to be able to complete the number of studio credits for the degree. Nevertheless, we strongly encourage the experience for those students who want to attend.

In addition to courses taught in Rome and field trips throughout Italy, students who attend the Rome program often have an opportunity for travel to other parts of Europe during holiday and academic breaks. If interested in pursuing studies abroad, you should consult your academic advisor early to start the planning process.

In addition to the Rome Program, the College also offers semester and full year programs in Ireland, India, Spain, Argentina, France, Australia, Austria, South Africa, Korea. For more information, please check the Study Abroad links on the Center for Women's Intercultural Leadership website: **[saintmarys.edu/cwil-study-abroad](http://saintmarys.edu/cwil-study-abroad)**.

### **Summer Study Programs**

In addition to the year- and semester-long international programs, the College also offers several summer programs of travel and study abroad. Students can take up to six credits and apply them toward their general electives. Summer Study programs are held in Greece, Honduras, South Korea, Argentina, Spain, Uganda, Nicaragua, China, Ecuador and the European Summer Study Program. For more information, please check the Study Abroad website of the Center for Women's Intercultural Leadership: [saintmarys.edu/cwil-study-abroad](http://saintmarys.edu/cwil-study-abroad).

### **Summer Session on campus and online**

The Department of Art frequently offers 3-credit courses during one of the campus or online summer terms at the end of May. Consult the course schedule for current course offerings.



"Yarnbombing" site-specific project by Kayla Wolter (Class of 2013) for Art219: Sculptural Knitting and Crochet, a summer online studio art course.

### **Field Trips and Other Excursions**

Because learning about art is about seeing and experiencing art firsthand, we encourage you to travel as often as possible. To this end, the Department of Art sponsors field trips to nearby cities, such as Chicago, Indianapolis, Toledo, etc. to take advantage of their cultural offerings. When you attend such field trips you are responsible for making arrangements to cover non-art course work missed during your absence. Students must sign a waiver when attending field trips out-of-town.





Department of Art students on the annual field trip to Chicago in 2011. Here students visit Anchor Graphics Print Studio and speak with master printer David Jones.

### **Visiting Artist Program**

The Department of Art regularly hosts visiting artists to broaden and enrich our art program. The visiting artists and artists-in-residence are available for you to consult regarding your own work or on any other art issue. Frequently, these artists present workshops, lectures or demonstrations and you are encouraged to make the most of these opportunities.



## **Student Clubs**

The Department of Art sponsors two student groups: The Art Club and The Photo Club. Membership is open to all interested students who participate in regular meetings, host guest lecturers and sponsor field trips. Please contact the Department of Art for more information.

## **Financial Aid & Work-Study**

All financial aid programs (scholarships, grants, loans, and work-study) at Saint Mary's College are based primarily upon financial need and/or scholastic achievement. Several of these consider artistic talent as criteria for the award. Prospective students as well as currently enrolled students in the Department of Art may learn more about scholarships, grants and other aid programs by contacting the Financial Aid Office in Le Mans Hall ([saintmarys.edu/types-of-aid](http://saintmarys.edu/types-of-aid)). The following scholarships are available to qualified art majors: Moreau

Presidential, Presidential Scholarship, Dean's Scholarship, Madeleva Scholarship, Le Mans Award, Bertrand Award, the Irene Horning Memorial Scholarship and the Theresa McLaughlin Patterson Art Scholarship.

### **Work-Study/Teaching Assistantships**

The Department of Art offers a number of paid studio, office or gallery assistantships. The assistants help the instructor with such tasks as preparation of course materials and maintenance of the studio facilities and equipment. Gallery assistants help the Gallery Director with all aspects of the exhibition program. If you are interested in these assistantships, you should contact the faculty with whom you would like to work and inquire further about the program. More information is also available on the Financial Aid website at [saintmarys.edu/student-employment](http://saintmarys.edu/student-employment).

## **Careers in Art**

We believe our program provides you with the intellectual tools and skills necessary to pursue significant careers. While the choice of career is dependent upon many variables, we are extremely enthusiastic about the wide range of possibilities that the BA and the BFA degree make available to our graduates. Many Saint Mary's alumnae pursue graduate degrees or additional training. Some graduates become professional artists working and exhibiting independently. Others become teachers in grade schools, high schools or universities. Some are arts administrators, museum curators, art restorers and art therapists. Still others apply their talents in the commercial sector becoming interior designers, fashion designers, illustrators, graphic designers, media advisors, editors and book designers, medical illustrators, auction specialists or product designers.

You have access to and are encouraged to use the many resources of the Career Crossings Office located in Spes Unica or available online ([saintmarys.edu/career-center](http://saintmarys.edu/career-center)). Art majors are advised to open a placement file with this office. An appointment for individual consultation can be arranged by telephone or email. CCO services include: workshops, an annual career fair, the Career Resource Center (CRC), the Alumnae Resource Network (ARN), INC@SMC, internship and graduate school information, and GoBelles (a web-based job-vacancy and resume referral system available 24 hours a day, 7 days a week).

# Our artists don't starve.



Suzy Weber (BA in English & Studio Art, Class of 2001) took full advantage of the liberal arts education that Saint Mary's College offers, taking a variety of courses that gave her the capability to creatively adapt her design vision to a wide range of applications. As a Senior Art Director for TARGET, Weber is in charge of many different design projects—editorial, in-store design, and video-based work. Check out Suzy Weber's impressive portfolio on her website: [www.suzyweber.com](http://www.suzyweber.com)

**Interested in creative communication?  
Contact the Department of Art!**

////////// (574) 284-4631 ////////// art@saintmarys.edu //////////



**The Art Major's Handbook** outlines the status of the Department of Art's programs as of August 2013. Any questions regarding changes after August 2013 can be directed to the Department of Art by calling 574-284-4631 and/or visiting our website ([sites.saintmarys.edu/~art](http://sites.saintmarys.edu/~art)) for more information.

Saint Mary's College does not engage in discrimination based on gender, race, national origin, religion, age, mental or physical disability, all as provided by law. Based on our Catholic values, the College also commits to avoiding discrimination based on sexual or political orientation.

**Department of Art  
226 Moreau Center for the Arts  
Saint Mary's College  
Notre Dame, IN 46556  
(574)284-4631**

**[sites.saintmarys.edu/~art](http://sites.saintmarys.edu/~art)**

**Check us out on Facebook!  
[www.facebook.com/artatsmc](http://www.facebook.com/artatsmc)**