

**\*\*PROPOSED COURSE CALENDAR**

FALL 2021/SPRING 2022

**ART 125 – SILKSCREEN**

**ART 323 – PHOTO-SILKSCREEN**

**WEEK 1**

INTRO/ COLOR EXPLORATIONS  
TRANSPARENCY STUDIES  
DIGITAL TOOLS/COLLAGES IMAGES

INTRO/COLOR AND SPACE  
COLOR THEORY / READING  
TRANSPARENCY PRINT

**WEEK 2**

COLLAGES IMAGES / LIGHT & COLOR  
COATING/EXPOSING/WASHOUT  
PRINTING DEMOS / COLOR THEORY

TRANSPARENCY PRINT  
COLOR SYMBOLISM

**WEEK 3**

COLLAGES PRINTING  
PRINT ADJUSTMENTS  
CRITIQUE / SCREEN HISTORY

TRANSPARENCY PRINT  
DISPLAY CONSTRUCTION  
CRITIQUE

**WEEK 4**

PORTRAIT IMAGERY  
SCREAM SELF-PORTRAIT

NO PLAN PRINT  
VISUAL IMPROVISATION

**WEEK 5**

SCREAM SELF-PORTRAIT  
COLOR CONCEPTS  
POSSIBLE SNITE VISIT

NO PLAN PRINT / COLOR THEORY  
POSSIBLE SNITE VISIT  
COLOR ANALYSIS PAPER

**WEEK 6**

PORTRAIT POSTERIZATION  
COLOR CONCEPTS

NO PLAN PRINT  
COLOR SYMBOLISM PAPER

**WEEK 7**

CRITIQUE  
REFRAMING GENESIS

CRITIQUE  
TRANSFORMING PAST (WOOD)

**WEEK 8**

REFRAMING GENESIS  
SCREEN CONSTRUCTION

TRANSFORMING PAST (WOOD)  
LARGE SCREEN FRAMES

PG. 2 PROPOSED COURSE CALENDAR

ART 125 & ART 323

FALL 2021 / SPRING 2022

**WEEK 9**

REFRAMING GENESIS  
SCREEN CONSTRUCTION

TRANSFORMING PAST (WOOD)  
LARGE SCREEN FRAMES

**WEEK 10**

CRITIQUE / COLOR ANALYSIS  
DIRECT STENCIL / DRAWN IMAGES

CRITIQUE  
COLOR SEPARATIONS

**WEEK 11**

DIRECT STENCIL / DRAWN IMAGES  
COLOR CONCEPTS

COLOR SEPARATIONS  
SEPARATION ANGLES / CMYK

**WEEK 12**

COLOR MONOPRINTS  
FOOD FOR THOUGHT  
THANKSGIVING BREAK

WORLD OF DIFFERENCE OR  
SPECIAL PROJECT  
THANKSGIVING BREAK

**WEEK 13**

FOOD FOR THOUGHT  
FINE ART PAPERS  
SCREEN SUITE / LIVING IN AMERICA

SCREEN SUITE / LIVING IN AMER  
ALTERNATE SUBSTRATES  
SAMPLE IMAGES / PARAMETERS

**WEEK 14**

SCREEN SUITE / LIVING IN AMERICA  
EDITIONING CONCEPTS  
COLOR/TECH QUIZ (THIS WEEK?)

SCREEN SUITE / LIVING IN AMER  
ADV COLOR QUIZ (THIS WEEK?)

**WEEK 15**

SCREEN SUITE / EDITIONED PRINT DUE  
FINAL PORTFOLIO SUBMITTED

SCREEN SUITE / EDITION DUE  
FINAL PORTFOLIO SUBMITTED

\*\* Please note that this document is a **proposed** schedule and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

NOTE: All personal property must be removed from labs by midnight 11/13/20.  
Personal property left after this period will be disposed of at the discretion of the  
Department of Art.